# **WORLD FANTASY CONVENTION 2020**

SALT LAKE CITY, UTAH 29 OCT.-1 NOV. 2020



PROGRESS REPORT #2

"Sir Hector and Friend" by Guest of Honor David A. Cherry appears on the cover of this progress report. Of this painting Mr. Cherry says: "My dear friend, Barbara Higgins, is a master costumer. One of my greatest honors was when she created an epic recreation of the character from my painting, Soror Marium. She wanted to present it at the WorldCon Costume Contest, but she said she needed a male companion to escort her down the runway. So, I created Sir Hector and Friend to provide a male counterpart. In the end, the costume for this gentleman was never made, but Barb's presentation was glorious nonetheless. Fun sidenote: my sister, CJ, ran the Tajik Cattery at one point and raised Persians. Hector was one of her favorites. He was a black smoke in real life. But white fit my composition better."



WFC 2020 is supported by Urah Fandom Organization (UFO) a 501(c)(3) nonprofit Organization

"World Fantasy Contvention" and "World Fantasy Award" are service marks of the World Fantasy Convention, an unincorporated literary society.

Connect with us on social media!
Facebook.com/WorldFantasyCon2020
Twitter.com/WFC2020
www.wfc2020.org



# **GUESTS OF HONOR**

David Cherry Stephen Gallagher Anne Groell

# **SPECIAL GUESTS**

C.J. Cherryh Stephen Graham Jones Cindy Pon Brandon Sanderson

# TOASTMASTERS

Tracy and Laura Hickman

# **GREETINGS!**

In the midst of these challenging times, we want to assure everyone that we are actively monitoring the COVID-19 situation. We are in communication with our venue, The Little America Hotel, and with the World Fantasy Convention board. We're working hard to identify every contingency that may have an impact on WFC 2020 and will make adjustments to our plans wherever they are needed to keep our membership safe. We sincerely hope to see progress in controlling and conquering the virus long before our convention, which is in six months. We invite you to visit our website and read the COVID-19 message posted there. Feel free to contact us at any time with your concerns or questions.

In the meantime, we've put together this progress report to give you a taste of what's in store for you at WFC 2020. Our team is hard at work planning the art show, the hospitality suite, autograph session, dealers' room, a comprehensive program, readings, receptions, parties, and everything else that makes World Fantasy Convention stand out as a not to be missed event. Plus, Salt Lake is a hub of culture, adventure, and history, and offers a variety of entertainment options. You might want to extend your trip by a few days to explore the area.

We'll see you in Salt Lake!

Ginny and Dee Ann

# FAIRYLAND WAS NOTHING LIKE THIS

(Modified quote from "Finian's Rainbow")

Fantasy and horror have journeyed far from their origins. From folklore and fairy tales to dystopia and steampunk, who could have foreseen the genre as it exists today? This convention will highlight books, authors, and art that have transformed fantasy and horror over the years. What elements of the genres have changed through the decades, and which have remained the same? Who laid the foundations for the genres' beginnings, who are the trendsetters of today's markets, and what diverse and innovative paths are there yet to explore in the fantasy and horror of the future?

# **OUR GUESTS**

#### STEPHEN GALLAGHER

Winner of British Fantasy and International Horror Guild Awards, Stephen Gallagher is the author of fifteen novels including *Valley of Lights* and *The Bedlam Detective*. Stephen's resume includes an impressive list of screenwriting credits, such as two seasons of 'classic era' *Doctor Who*, NBC's *Crusoe*, the thriller *Chimera*, and CBS series *Eleventh Hour*.



He'll be joining us from his home in Lancashire, England.

#### DAVID CHERRY

David Cherry is an award-winning artist whose work has graced the covers of countless books, trading cards, and the walls of collectors of fine science fiction and fantasy artwork. He is a past president of The Association of Science Fiction and Fantasy Artists. He has received 8 Chesley Awards and has been nominated for 16 more.



#### **ANNE GROELL**

A native New Yorker and former biologist, Anne Lesley Groell has worked in sf/f publishing for more than twenty-six years. She is an Executive Editor for Penguin Random House, and a member of Team Del Rey, where she works with such authors as George R.R. Martin, Terry Brooks, Naomi Novik and Robin Hobb.



#### C.J. CHERRYH

C. J. Cherryh, has written more than 80 books since the mid-1970s, including the Hugo Award-winning novels *Downbelow Station* (1981) and *Cyteen*(1988). She is known for world-building, for depicting fictional realms with great realism. Her series of fantasy novels set in the Alliance-Union universe, the Morgaine Stories, have sold in excess of 3 million copies.



#### STEPHEN GRAHAM JONES

Stephen Graham Jones' work has received the Independent Publishers Award for Multicultural Fiction, a Bram Stoker Award, and four This is Horror Awards. His novel, *Mapping the Interior*, was a finalist for the 2018 World Fantasy Award. He has two books being released in the spring of 2020: *Night of the Mannequins* (Tor.com) and *The Only Good Indians* (Saga Press.)



#### **CINDY PON**

Cindy Pon's debut novel, *Silver Phoenix*, was named one of the Top Ten Fantasy and Science Fiction Books for Youth by the American Library Association's Booklist and one of 2009's best by VOYA. Her most recent, *WANT* and *RUSE*, are action-packed thrillers set in a futuristic Taiwan. She is a co-founder of Diversity in YA and serves on the advisory board of We Need Diverse Books.



#### **BRANDON SANDERSON**

Brandon Sanderson's novels include the Mistborn books, *The Stormlight Archive*, The *Rithmatist, Steelheart*, and his most recent bestseller *Starsight*, book two in the Skyward series, among others. He completed the final volumes of Robert Jordan's The Wheel of Time series and is published in 35 languages. Brandon also teaches creative writing at Brigham Young University.



#### TRACY AND LAURA HICKMAN

Tracy and Laura Hickman are co-authors of the Bronze Canticles Trilogy. Tracy is also the author of numerous books, including over forty titles with co-author Margaret Weiss, beginning with the well-known Dragonlance Chronicles. They will serve as WFC 2020's Toastmasters.



#### PROGRAM PLANNING UNDERWAY

One of the things that makes World Fantasy Convention unique among other conventions is the exceptional number of professionals that comprise its membership. When a huge percentage of attendees to the annual gathering are multi-published in the genre, that makes for a first-rate program. Panelists are selected from among the attendees. Our programming committee reviews every registration form, and earmarks those who indicate an interest in participating in the program. Be sure to check that box if you'd like to be considered.

#### **AUTOGRAPH RECEPTION**

A highlight of World Fantasy Convention is an autograph session and reception, with more than a hundred authors and artists on hand to sign their work. This year's event will be held on Friday evening, 30 October 2020. Books may be purchased in the dealers' room or brought from home. Are you an author? Watch the website for instructions on reserving your place at a signing table.



# 2020 WORLD FANTASY AWARDS BALLOT

# **BALLOT DEADLINE MAY 31, 2020**

THE BALLOT MUST BE POSTMARKED BY MAY 31, 2020

To cast Ballot by letter mail, please mail the Ballot to:

## Rodger Turner

70 Fourth Avenue, Ottawa, Ontario, CANADA K1S 2L2

Postage from the US is \$0.55 USD, Canada is \$1.23 CADs, UK is £1.35, Australia is A\$3.20

## Ballot can be emailed to: rturner@arctera.com

NOTE: All Ballots cast will be verified against WFC membership lists from Salt Lake City, Los Angeles, and Baltimore.

## **AWARD ELIGIBILITY**

All nominated material must have been published in 2019 or have a 2019 cover date. Only living persons may be nominated.

When listing stories or other material that may not be familiar to all the judges, please include pertinent information such as author, editor, Publisher/Source, magazine name and date, etc.

## **NOMINATIONS**

You may nominate up to five items in each category, in no particular order. You don't have to nominate items in every category, but you must nominate in more than one. The items are not point-rated. The two items receiving the most nominations (except for those ineligible) will be placed on the final ballot. The remainder are added by the judges.

THE AWARDS ARE PRESENTED AT THE WORLD FANTASY CONVENTION BANQUET.

#### LIFE ACHIEVEMENT AWARD

Nominees must be at least 62 years of age. The Life Achievement Award may be presented only once to a single individual, thus the following pervious recipients are not eligible for nomination.

# Life Achievement Awards have been presented to:

Michael Moorcock Forrest J Ackerman Harlan Ellison Carol Emshwiller C.L. Moore Lloyd Alexander Ellen Asher Stephen Fabian Andre Norton Betty Ballantine Philip José Farmer Terry Pratchett Edward L. Ferman Peter S. Beagle E. Hoffmann Price Everett F. Bleiler **Jack Finney** Ray Russell Robert Bloch Frank Frazetta Andrzej Sapkowski Alan Garner Jorge Luis Borges George Scithers Ray Bradbury Angélica Gorodischer Peter Straub Marion Zimmer Bradley Donald M. Grant Theodore Sturgeon David G. Hartwell Terry Brooks Sheri S. Tepper Italo Calvino Diana Wynne Jones Jack Vance Ramsey Campbell Stephen King Evangeline Walton Edd Cartier R.A. Lafferty Donald Wandrei Marina Warner Hugh B. Cave Madeleine L'Engle Susan Cooper Ursula K. Le Guin Manly Wade Wellman Tanith Lee Jack Williamson John Crowley Roald Dahl Fritz Leiber Gahan Wilson Ellen Datlow Frank Belknap Long Gene Wolfe Avram Davidson Brian Lumley Betsy Wollheim L. Sprague de Camp George R.R. Martin Chelsea Quinn Yarbro Charles de Lint Richard Matheson Jane Yolen Leo & Diane Dillon Patricia McKillip Jack Zipes

#### LIFE ACHIEVEMENT:

Tom Doherty

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Hayao Miyazaki

# 2020 WORLD FANTA

Publisher/Source

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NOVELLA: 10,000-	40,000 words	
Author	Title	Publisher/Source
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SHORT FICTION	: Under 10,000 words	
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Author	Title	Publisher/Source
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Title

NAME:\_

NOVEL Author

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# SY AWARDS BALLOT

Title

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Author

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Author	Title	Publisher/Source
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SPECIAL AWAR	RD - Professional: Huw	Lewis-Jones is not eligible
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Author	Title	Publisher/Source
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Publisher/Source

#### **BOOK BAGS**

Upon check-in, every attending member of World Fantasy Convention receives a complimentary bag containing fantasy and science fiction books that have been donated by publishers or authors. How exciting to open that bag and see the titles you've been given! Book donations are now being accepted. For more information visit: https://www.wfc2020.org/sponsorships

#### REGISTRATION

At press time, the attending membership rate for World Fantasy Convention 2020 is \$250 USD. You may register online at www. wfc2020.org/registration. Payment can be made electronically through PayPal, Venmo, or the Cash App. If you prefer to register by mail, a form may be downloaded from the website and mailed with your check to our post office box. Your personal information will be kept strictly confidential. Please read our privacy statement in English, Spanish, or French at www.wfc2020.org/policies.

#### 2020 WORLD FANTASY AWARDS

Submissions are now being accepted for the World Fantasy Awards, which will be bestowed in Salt Lake City to outstanding fantasy fiction published in 2019. WFC members in 2018, 2019, and 2020 are eligible to submit a ballot to nominate their top selections. Please see the enclosed ballot and instructions, or visit our website at www.wfc2020.org/world-fantasy-award.

#### MEMBERSHIP LIST

The membership list published here contains the name of members of World Fantasy Convention 2020 at press time. An up-to-date list of those members who have given us permission to publish their names can be found at www.wfc2020.org/members, along with links to many of the members' websites or social media. We invite you to click over to these websites and check out their books, art, and other works. If you think your name should be on this list or if a change is needed, please contact the WFC2020 Registration Committee Head at registration@wfc2020.org.

# PUBLIC LIST OF WORLD FANTASY CONVENTION 2020 MEMEBERS

Lauren Abbott Taylor Abbott Christine Abela Ken Amos Christie Anderson Nancy J Anderson Kat Angeli K.S. Anglesey Ricky W. Argenbright Ashlin M. Awerkamp Renee Babcock David H. Bailey Scott M. Baker Parker J. Barkdull John Barron Laura VanArendonk Baugh Astrid Bear Greg Bear Amy Beatty Sherri Benoun AJ Benson Carol Berg Joseph T. Berlant Christopher Bowthorpe Brian Emerich Alan K. Bradbury Matthew A. Braithwaite Gerald Brandt Sierra Branham Evan Braun Elizabeth Brenner Kendra Brooks-Smith Kaitlyn E. Brouwer Alec Brownie Willy Brownie Ginjer Buchanan Troy Carrol Bucher Mark A. Buckmaster D.J. Butler Colleen R. Cahill Carrie Callahan Brenda Carr Patricia Castelli Ann Chamberlin Vanetia Charles David Cherry C.J. Cherryh Jonathan G. Chew Mandy D. Chew Lisa Christensen Paige L. Christie Jim Clinton David B. Coe Cynthia Anne Cofer

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Jeffe Kennedy Ilana C. Mver Judith E. Kindell Mark Van Name Sean R. Kirk Mahtab Narsimhan Ellis Knox Jennifer Neal Elspeth Kovar Ingrid Neilson Udayan Kumra Bryn Nemerschwander Diane Lacev Wendy Nikel James T. Lambert Kizer Nix Carolyn F. Larsen Christi Nogle David A. Olsen Dee Ann Larsen Thomas Larsen Cara O'Sullivan **Buck Lawter** Cherise Papa Sofiya Pasternack Nancy B. Lawter Duchele Lazzaro Janci Patterson Glennis LeBlanc Catherine Jones Payne William Ledbetter Karen Pellett Corry L. Lee James Van Pelt Mary Soon Lee Cindy Pon Anne Leonard Meg Pontecorvo Fred Lerner John D. Popham David D. Levine Mariah K. Porter Cat Rambo Dax Levine David L Lewis Isaac J Ramos Jessica May Lin Gregory Randolph C.H. Lindsay John Reed Elizabeth Lord Jennifer Reese Susan Reitz Dene Low Susan Lupkin Joyce Reynolds-Ward Terry Madden Kimberly Riggs Gloria J. Magid Michael Rightor Beth Marble Kaela Rivera Chris Marble Marilynn Rockelman Erika Marler Robert Roehm Louise Marley Ann Marie Rudolph Trevin J. Matlock Juliet Ruiz Christopher Ruocchio Linda McAllister KB Rylander Rich McAllistor Tod McCov Ken Sanders Seth McDiarmid **Brandon Sanderson** David Morris McGoings Ken Schneyer Mike McMillan Darrell C. Schweitzer Melissa McPhail Timothy A. Sherburn Cary Meriwether Linda Shipley Rebecca P Minor Brenda Sills Scott T. Minor Charles Siros James Minz Willie Siros L. E. Modesitt Jr. Emily C. Skaftun Dave Smeds Joe Monson Andrew Moore Ginny Smith Rosemary C. Smith Darrell Moore Paula Morris Ted C. Smith Ellen Morrissey Deborah Snyder Emily M. Sorensen Joshua F. Moses Lee Moyer Michael Stearns

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#### **OUR VENUE**

World Fantasy Convention 2020 will be held at The Little America Hotel, located at 500 South Main Street in downtown Salt Lake City. The hotel is Salt Lake's most luxurious four-diamond hotel. Tower rooms are located in a 17-story high-rise with stunning views of either the downtown area or the surrounding mountains. Tower rooms are available for \$189 USD per night, plus applicable fees and taxes (12.6% currently.) In addition, the hotel grounds offer rooms in two-story Garden rooms surrounding beautifully landscaped grounds. The rate for Garden rooms is \$169 USD plus taxes. Note that convention programming will take place in the Tower.

Within walking distance of the hotel are countless restaurants, bars, shopping, attractions, and historical sites. Don't feel like walking? Hop on TRAX, the city's light rail transportation system. There's a stop on the corner just outside the hotel, in the "free zone" serving the downtown area. Wi-fi is complimentary in the guest rooms. Self-parking at the hotel is free of charge, while valet parking is available to convention members for the prevailing fee at time of check-in.

Reservations are being accepted now! For more information on The Little America Hotel, or to reserve your room, visit www.wfc2020.org/hotel



#### ART SHOW AND RECEPTION

The World Fantasy Convention Art Show features a collection of some of the best in fantasy art. The Saturday evening reception to honor the artists and their work is always a much-anticipated event, providing members with the opportunity to mingle with the artists. Applications are now being accepted! Visit www.wfc2020.org/art-show for instructions on submitting an online or mail-in application. Participation in the art show is juried. For more information about the jury procedure, visit our website, or direct questions to the Art Show Committee Head at art@wfc2020.org.

#### DEALERS' ROOM

Applications are being accepted for the Dealers' Room. Space in the World Fantasy Convention Dealers' Room is juried. Books are given priority, preferably new or collector's editions. Art and art quality hand-made jewelry may also be included. Please note that costumes, costume parts, knickknacks, games, and toys are not considered appropriate for the WFC Dealers' Room. Further information and applications for space in the Dealers' Room are posted at www. wfc2020.org/dealers-room. Please direct questions to the Dealers' Room Committee Head at dealer@wfc2020.org.

#### WE'RE BLOGGING!

At the beginning of March, WFC2020 entered the blogosphere with the premiere of our blog, "A City of Salt and Fantasy." In the coming months we'll post interviews, articles, book reviews, recaps, and moreall written by and about our guests and members. New content posted every Thursday. Check it out on the Home page at www.wfc2020.org.

# SPONSORSHIP AND ADVERTISING OPPORTUNITIES

Hosting a professional gathering like World Fantasy Convention takes a lot of work, countless hours, and tons of resources. There are numerous chances for publishers and individuals to lend a hand by donating books, products, time, or money. Not to mention the chance to advertise your books to some of the most enthusiastic fantasy fans anywhere. Check out our advertising and sponsorship opportunities at www.wfc2020.org/sponsorships .

#### **CONVENTION POLICY**

We want our convention to be a safe, comfortable, and enjoyable experience for everyone. Since the convention committee and the sponsoring organization have neither legal police powers nor employ police officers, we have established standards of expected behavior which apply to everyone.

We expect everyone to behave as responsible people. We expect all of our members and staff to follow the normal standards of proper behavior. Any action or behavior that is illegal, causes significant interference with event operations, causes excessive discomfort to other attendees, denigrates others, or adversely affects the convention's relationship with its guests, its members, its venue, or the public, is strictly forbidden and may result in revocation of membership privileges.

We will not tolerate harassment in any form. Harassment includes – but is not limited to – inappropriate physical contact, unwelcome sexual attention, offensive verbal comments, deliberate intimidation, stalking or following someone, making harassing photography or recordings, disruptive talk or behavior. Anyone engaging in harassing behavior may be warned, removed, or expelled from the convention.

To view our detailed policies and privacy statements in English, Spanish, and French, please visit www.wfc2020.org/policies.

#### **ACCESSIBILITY**

WFC 2020 is committed to providing the best possible experience to all our attendees, including those who need visual or auditory interpretive assistance or have limited mobility, or who require other assistance. Our venue, the Little America Hotel, is ADA-compliant. Our function space, elevators, public bathrooms, and public areas are completely accessible to scooters and wheelchairs. If you require special assistance, or if you have questions concerning accessibility, please contact one of the co-chairs:

ChairDeeAnn@wfc2020.org ChairGinny@wfc2020.org

# COMMITTEE

#### **CO-CHAIRS**

Dee Ann Larsen chairdeeann@wfc2020.org Ginny Smith chairginny@wfc2020.org

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#### SOCIAL MEDIA

Karen Fishwick

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volunteer@wfc2020.org

C. H. Hung

#### WEB MISTRESS

Lauren Abbott

# PRIVACY STATEMENT

To view this statement in Spanish or French, please visit our website at www.wfc2020.org/policies.

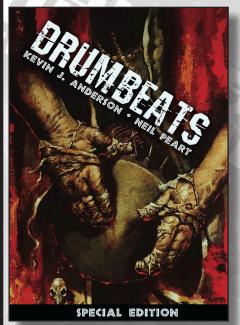
We collect your information to allow the convention committee and staff to provide you better services. Your personal information will be kept strictly confidential. We will ask your consent before sharing your information with anyone outside this convention committee.

- 1. We must retain records relating to member registration and financial transactions. Other than this obligation, at a user's request, we will remove any information about the user from all online systems after the WFC 2022 convention.
- Contact information will be shared with the next two World
  Fantasy Conventions to allow our members the right to exercise
  their World Fantasy nomination rights. If you do not want your
  information shared with future conventions, please indicate that
  on your registration form.
- 3. Member financial payment information, e.g. credit card numbers, does not come to us through online payment systems (PayPal and Square); such information is handled exclusively by the online payment service. (We utilize only Payment Card Industry (PCI) compliant companies when processing your credit cards.) Credit card information submitted physically (through a signed credit card slip) is kept secure and is not shared with anyone or used for any purpose other than the membership or other transaction requested by the member. Any physical copies of credit card information are shredded as soon as the payment has been finalized.
- 4. The Utah Fandom Organization [UFO] is the sponsoring organization for this convention. UFO observes the laws of the United States, and the State of Utah, the rules of the World Fantasy Board, and the by-laws of UFO. Within the practical limits and resources of a non-profit volunteer organization, we'll observe international best practices for privacy as well as transparency in relation to information-storage and privacy policies.



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A chilling tale of African drums and human souls from #1 international bestselling author Kevin J. Anderson and legendary Rush lyricist and drummer Neil Peart.

Early in their three decades of correspondence, Neil Peart sent Kevin J. Anderson extensive descriptions and travelogues of his adventures bicycling solo across Africa. Peart painted a vivid and unsettling landscape as memorable as the lyrics to his songs.

Anderson, award-winning and bestselling fantasy and science fiction author, used those descriptions as the backdrop for plotting an intense, atmospheric dark fantasy story that followed Peart's experiences, though with a much more ominous twist. The two used their respective strengths to weave a memorable tale that will linger long after the last page.

This special illustrated edition includes Anderson's new introduction, written after Peart's death on January 7, 2020, as well as the original Afterword Peart wrote for the story.

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