

WORLD FANTASY CONVENTION 2020

VIRTUAL CONVENTION

29 OCT.-1 NOV. 2020



PROGRESS REPORT #3

One of my favorite artists is Lawrence Alma-Tadema, English painter of Dutch descent, popular in the Victorian era for his elaborately detailed depictions of ancient Greece, Rome, and Egypt. *Simple Pleasures* is a homage to Alma-Tadema. This was my first painting in oils and remains one of my favorites. My longtime friend and fellow artist, Steve Noyes, guided me in the painting process. For the printing, I moved to Dallas for a couple of weeks while Noyes patiently walked me through the process. Many corrections later, I had a print the same image size as the original that it matched identically in hue, value, and vibrance.

Thanks, Steve.



WFC 2020 is supported by

Urah Fandom Organization (UFO)

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“World Fantasy Convention” and “World Fantasy Award” are service marks of the World Fantasy Convention, an unincorporated literary society.

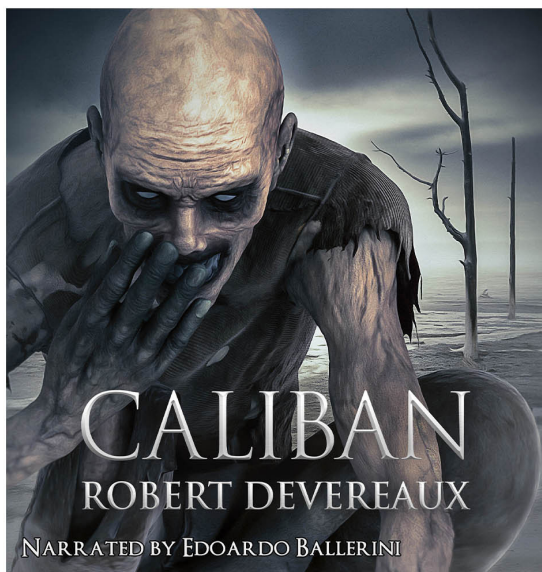
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www.wfc2020.org

Sycorax vs. Prospero vs. Caliban

Shapeshifting Magicians Battle to the Death



In Caliban's rendition, Shakespeare's *Tempest* explodes backward and forward in time. As Ariel flits about in fits of servitude, Caliban plots his revenge for years of torture and enslavement at the hands of Prospero, a scallop-skinned devil from Milan.

“A blend of magic, innocence, and horror. A breath of fresh air and a triumph of inventiveness.” — Andy Fairclough

Edoardo Ballerini, two-time Audie Award winner as Best Male Narrator, lends his considerable talents to a tale full of storms, sprites, monsters, and sorcery, both black and white. Ballerini's *Caliban*, narrated to perfection, up for sale in October, joins the trade paperback and kindle editions of *Caliban* on Amazon.

Cover design by Dean Samed.



GUESTS OF HONOR

David Cherry
Stephen Gallagher
Anne Groell

SPECIAL GUESTS

C.J. Cherryh
Stephen Graham Jones
Cindy Pon
Brandon Sanderson

TOASTMASTERS

Tracy and Laura Hickman



GREETINGS!

So much has changed since we published the last progress report for World Fantasy Convention 2020. Though the pandemic has derailed our plans for an in-person convention in Salt Lake City, we're fortunate to live in a time when technology allows us to gather online. We have the honor of hosting the first ever Virtual World Fantasy Convention! Those who attended the first WFC back in 1975 probably couldn't begin to imagine participating in a worldwide convention from the comfort of their homes. (Their science fiction contemporaries might have been able to envision it!) Our committee is working hard to make sure every detail of the virtual convention is exceptional.

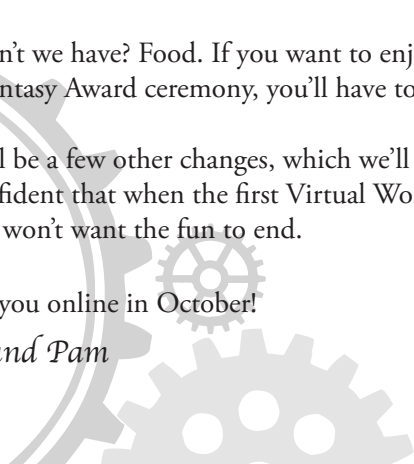
What will a virtual WFC look like? Many of the traditional offerings you've come to expect will be transitioned to our online environment. We'll host panel discussions and readings by the authors whose work is helping to shape the face of fantasy and horror fiction. You'll meet your favorite authors and find new favorites as well. Then you'll hop over to the Dealers' Room to pick up those authors' books, and maybe a piece of handcrafted jewelry. The virtual art show will feature the work of some extremely talented fantasy and horror artists. You'll have an opportunity to meet them, to chat with them about their work, and even take a tour of their studios. You'll find many opportunities to interact real-time with genre professionals and other fantasy enthusiasts in breakout rooms. And since the sessions will be recorded live, you don't have to miss a single thing. No more trying to choose between two fascinating panels. Pick one to attend live, then watch the recording of the other at a time that's convenient for you.

What won't we have? Food. If you want to enjoy *filet mignon* during the World Fantasy Award ceremony, you'll have to cook it yourself.

There will be a few other changes, which we'll talk about in this report. But we're confident that when the first Virtual World Fantasy Convention is over, you won't want the fun to end.

We'll see you online in October!

Ginny and Pam



OUR GUESTS



STEPHEN GALLAGHER



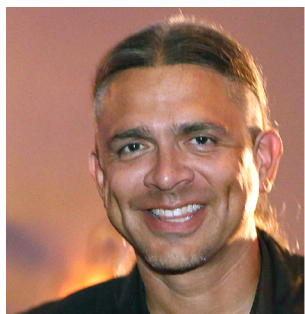
DAVID CHERRY



ANNE GROELL



C.J. CHERRYH



STEPHEN GRAHAM
JONES



CINDY PON





**BRANDON
SANDERSON**



**TRACY AND LAURA
HICKMAN**

THE PROGRAM IS COMPLETE!

One of the things that makes World Fantasy Convention unique among other conventions is the large number of professionals that comprise its membership. When a huge percentage of attendees to the annual gathering are multipublished in the genre, that makes for a first-rate program. This year is no exception. The authors and other professionals who will participate in the program have their fingers on pulse of the fantasy and horror genres, and we're eager to hear them discuss some fascinating and informative topics. Check out the schedule and list of discussion panel topics on our website. We'll add the panelists' names as they are confirmed.

REGISTRATION

The attending membership rate for the Virtual World Fantasy Convention 2020 is \$125 USD.

You may register online at www.wfc2020.org/registration. Payment can be made electronically through PayPal, Venmo, or the Cash App. Your personal information will be kept strictly confidential. Please read our privacy statement in English, Spanish, or French at www.wfc2020.org/policies.

AUTOGRAPH SESSION

Due to the restrictions inherent in an online event, the typical Autograph Reception and signing isn't possible this year. We're disappointed, and we know you are too. We've investigated many options, but the details involved in hosting around 150 authors in any sort of signing event are staggering. But don't worry! We're making use of today's technology to collect digital signatures from WFC members that will be included in the Souvenir Book. While you may not be able to get that book signed this year, you'll have far more autographs than you would have been able to collect in person. Plus, you'll have opportunities to interact with many of our program participants online in informal breakout sessions. So, you can still chat with the folks who write the books you love.

THE PLATFORM

When we set out to design a virtual convention, we established a set of goals. At the top of the list was ease of use. What good is an online convention if the technology is so complicated people can't figure it out? Or if they get so frustrated they aren't able to enjoy the event because their blood pressure skyrockets while trying to access it? Our Virtual Task Force looked at multiple options and evaluated the pros and cons of each. When we saw a demonstration of CrowdCompass, we knew we'd found our platform. It's easy to access, and the navigation is intuitive. Want to see which artists are exhibiting this year? Click on "Art Show." Curious about who's attending? Click on "Attendees" and scroll through an alphabetized list, complete with pictures. If you recognize someone, click on their name, and check out their profile and bio, social media links, even pictures they've chosen to display. Then send them a message and arrange to meet in one of the breakout rooms. It really is that easy!

The Virtual World Fantasy Convention 2020 event app will open on October 16, so you'll have plenty of time to sign in, pretty up your profile, and check out all the cool stuff being offered at this year's convention. We'll hold training sessions for members beginning then. Watch your email for more information.

CONVENTION TIME ZONE

Hosting a virtual convention has its challenges, and one of them is timing. On a positive note, people from across the globe will be participating in their first WFC this year because they don't have the financial burden of travel and lodging. That's awesome! This year we'll have a truly World Fantasy Convention. We have participating members from eighteen different countries—and a bunch of different time zones. We had to choose one to be the "official" time zone for the convention, so we chose Mountain Daylight Time (MDT), which is Salt Lake City's time zone.

That means when the first session begins on Thursday afternoon at 3:00 p.m., it will be 7:00 a.m., Friday, for our Australian participants. To make up for that, we plan to schedule programming in the evenings and even into the night. For example, a session at 7:00 p.m. MDT will be 11:00 a.m. the following day in Australia. And to further complicate matters (because 2020 has been the year of complications!) daylight savings time in Utah ends at 2:00 a.m. on Sunday, November 1st. That means we set clocks back an hour. Confused? No worries! Our CrowdCompass app has the ability to display the schedule in your preferred time zone.

OPENING CEREMONY

We've planned a special treat for you during our opening ceremony. One of our toastmasters, Tracy Hickman, is preparing entertainment especially for the participants of WFC 2020. Following Tracy's performance, we'll introduce this year's guests and outline the convention's program. You won't want to miss this! The opening ceremony will take place at 6:00 p.m. MDT on Thursday, October 29th, 2020.

PRE-CONVENTION SESSIONS

We sent out a questionnaire, and the response was overwhelming! WFC attendees want to talk about skills and how to and other craft-related topics. We've arranged for some of the genre's best instructors to present pre-convention workshops, available to all WFC 2020 members at no additional fee! Pre-convention online work-shops will be offered by David Farland, M. Todd Galloglass, and more! No extra registration required. The pre-convention offerings are included in your Virtual World Fantasy Convention membership.

INTERACT ONLINE!

Yes, we know a virtual convention is different from an in-person gathering. We get that. And we're sorry that you won't be able to go to BarCon 2020 to belly up to the bar in the hotel lounge and discuss your novel with the high-profile editors and agents who are attending. We can't help that, but we can offer an alternative. WFC 2020 will host evening breakout rooms, where you can virtually interact with your fellow WFC members. Have an interest in a specific sub-genre of fantasy or horror? Join your fellow enthusiasts in a breakout room for an informal chat about the stuff that's important to you. Or pop over to a party room to celebrate a book launch!

Plus, this year's program includes a first-ever WFC offering—kaffeeklatches with industry professionals! These will be limited to small groups and available on a first-come-first-served basis. Watch your email for more information.

2020 WORLD FANTASY AWARD CEREMONY

Grab a glass of your favorite beverage and join us online for the World Fantasy Award ceremony on Sunday, November 1, 2020, at 3:00 p.m. MDT. Toastmasters Tracy and Laura Hickman will speak, and we'll hear from our honored guests as well. The ceremony will be conducted live.

Congratulations to all the nominees. Haven't seen the list? You'll find it here: <https://www.wfc2020.org/world-fantasy-award>. We're happy that many of the nominees will participate in this year's Virtual World Fantasy Convention. We'll be able to hear them discuss a variety of topics in the panel discussions and chat with them in breakout rooms.

Huge congratulations go to the 2020 Lifetime Achievement award winners, Karen Joy Fowler and Rowena Morrill. You'll see Karen online during the convention, and she'll be on hand to accept her award at the ceremony. She's also written an essay on "Magic" for this year's souvenir book that you don't want to miss. And don't miss the spread in the souvenir book featuring a sampling of Rowena's amazing artwork.

MEMBERSHIP LIST

The membership list published here contains the name of members of Virtual World Fantasy Convention 2020 at press time. An up-to-date list of those members who have given us permission to publish their names can be found at www.wfc2020.org/members, along with links to many of the members' websites or social media. We invite you to click over to these websites and check out their books, art, and other works. If you think your name should be on this list or if a change is needed, please contact Angela Wilson, the WFC 2020 Registration Committee Head, at registration@wfc2020.org.

PUBLIC LIST OF WORLD FANTASY CONVENTION 2020 MEMBERS

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Marina Konrad	Cheryl M Morgan	Josh Rountree	Tom Underberg
Elsbeth Kovar	Louisa Morgan	Heath Row	Den Valdron
Barbara Krasnoff	Dan Morris	Ann Marie Rudolph	Mark L. Van Name
Matthew Kressel	Ellen Morrissy	J. Alex Ruiz	Ann VanderMeer
Jordan Kurella	Joshua Moses	KB Rylander	Jeff VanderMeer
Yanni Kuznia	Lee Moyer	Geoffrey C. Ryman	Charise VanDyke
Diane Lacey	Mahvesh Murad	Ellen Sandberg	Heidi Voss
James T. Lambert	Tina Myers	Ken Sanders	Tim Waggoner
Carolyn F. Larsen	Kenneth Nahigian	John Saunders	Tinatsu Wallace
Dee Ann Larsen	Mahtab Narsimhan	Kenneth Schneyer	Holly L Walrath
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Kyle McAbee	Mariah K. Porter	Patrick Swenson	
Monica McAbee	Christopher M.	Michael Tallan	
Linda McAllister	Primeau	Howard Tayler	

ART SHOW

The World Fantasy Convention Art Show features a collection of some of the best in fantasy art. This year's art show will be a little different. Artists will still be juried, so you can be sure every one of them produces quality art that is worthy of your personal collection. We're planning a full line-up of Artist Sketchbook Tours, where you can interact directly with the artists, ask questions, see them in their studios, and perhaps watch a demonstration of their creative process.

ARTISTS: To apply for this year's art show, visit our website:

<https://www.wfc2020.org/art-show>, or direct questions to Logan, the Art Show Committee Head at art@wfc2020.org.

DEALERS' ROOM

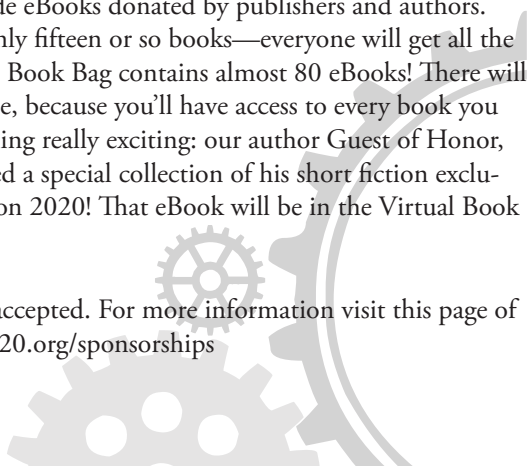
What would World Fantasy Convention be without a robust dealers' room, where members can shop for new and collectible books by participating authors or perhaps purchase a piece of hand-crafted fantasy jewelry? We are excited to offer a great shopping experience in this year's dealers' room. And here's a preview: one of our dealers, Ken Sanders, has appeared as an appraiser on television's "Antiques Roadshow" and is prepared to share his expertise with us!

DEALERS: we are accepting applications now. Visit this page for details: www.wfc2020.org/dealers-room. Please direct questions to Scott Minor, the Dealers' Room Committee Head, at dealer@wfc2020.org

VIRTUAL BOOK BAG

Upon check-in, every attending member of an in-person World Fantasy Convention receives a complimentary bag containing fantasy and science fiction books. This year we won't have a physical bag—we'll have a virtual one instead! Our virtual book bag will include eBooks donated by publishers and authors. Attending members won't get only fifteen or so books—everyone will get all the books! At press time our Virtual Book Bag contains almost 80 eBooks! There will be no need for a book trade table, because you'll have access to every book you want to read. And here's something really exciting: our author Guest of Honor, Stephen Gallagher, has assembled a special collection of his short fiction exclusive to World Fantasy Convention 2020! That eBook will be in the Virtual Book Bag, along with many others.

Book donations are now being accepted. For more information visit this page of our website: <https://www.wfc2020.org/sponsorships>



CONVENTION POLICY

We want our convention to be a safe, comfortable, and enjoyable experience for all of us. The convention committee and the sponsoring organization have set the following standards of expected behavior which apply to everyone.

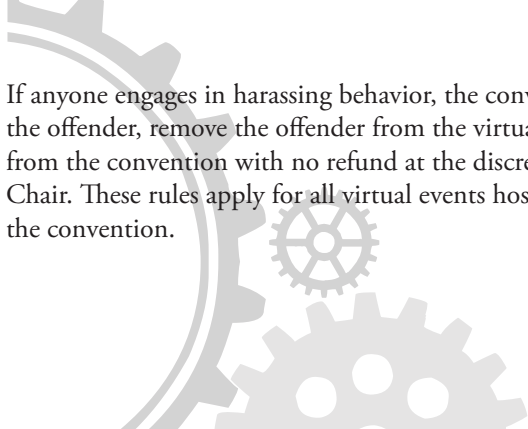
We at World Fantasy Convention 2020 are sensitive to the challenges ethnic minorities face in today's environment. WFC2020 abhors the inequalities African Americans are confronted with in policing and other aspects of society, and we stand with them. Equity, and inclusion are at the heart of our vision of diversity for our Virtual World Fantasy Convention 2020. We are committed to ensuring that all minorities are given equal opportunities to participate in all aspects of the online convention. We recognize that diversity in literature and art enriches the fantasy and horror genres, and we are here to embrace it.

CODE OF CONDUCT

Every attendee of WFC 2020 is entitled to a harassment-free convention experience regardless of gender, sexual orientation, gender identity, disability, race, national origin, or religion. Harassment to any person or group of persons will not be tolerated.

Harassment includes—but is not limited to—threats of inappropriate contact, unwelcome sexual attention, offensive verbal comments, deliberate intimidation, both on- and offline stalking or following someone, taking harassing photography or recordings, sending inappropriate instant messages either public or private, displaying inappropriate content while screen sharing, and disrupting talks or other events. Anyone asked to stop any harassing behavior is expected to comply immediately. A request to “stop” or “go away” means exactly that. “Yes” means Yes, “No” means NO, and “maybe some other time” also means NO. Please take No for an answer, for everything from simple social requests to intimate encounters.

If anyone engages in harassing behavior, the convention committee may warn the offender, remove the offender from the virtual event, or expel the offender from the convention with no refund at the discretion of the Chair and Vice-Chair. These rules apply for all virtual events hosted, presented, and offered by the convention.



HARASSMENT

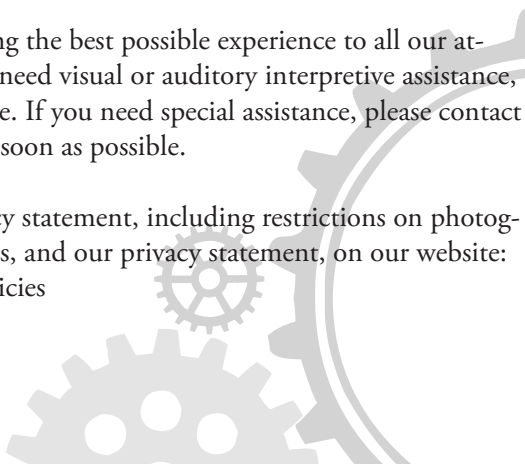
If you feel that you are being discriminated against or harassed, or if you notice someone violating convention policies, we respectfully suggest the following:

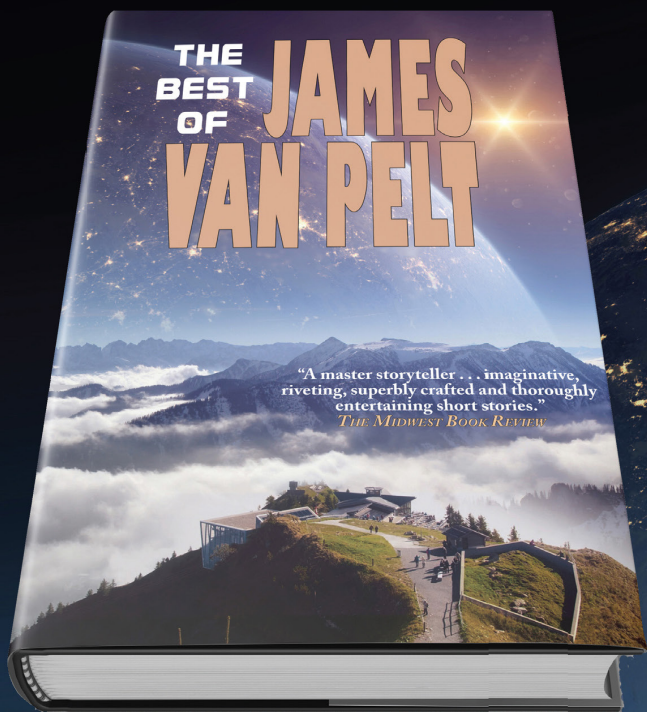
1. If you feel comfortable doing so, point out the inappropriate behavior to the person(s) involved. Often this will solve the problem immediately.
2. If you do not feel comfortable talking with the person(s) involved or if talking to them does not resolve the issue, please report the situation, immediately to a Board member, a Convention Committee member, Operations Staff, the Registration Staff or the site moderation staff. Please try to provide a name(s), username(s), and/or description of the malicious content posted by the person(s) involved.
3. In order to take action, we need to know about any incidents during the convention event. Please know that we will take action upon our notification. Issues can also be reported later to Ginny Smith at ChairGinny@wfc2020.org, or through a direct message in the CrowdCopass app.
4. We will respect the wishes of the affected parties within the constraints of law. Please note that if the form of harassment violates the law, we are obligated to report it to the appropriate authorities.
5. We may share information about policy violations and violators with the World Fantasy Board and future World Fantasy Conventions.

ACCESSIBILITY

We are committed to providing the best possible experience to all our attendees, including those who need visual or auditory interpretive assistance, or who require other assistance. If you need special assistance, please contact ChairGinny@wfc2020.org as soon as possible.

Please read the complete policy statement, including restrictions on photography, the use of online badges, and our privacy statement, on our website: <https://www.wfc2020.org/policies>





“Jim Van Pelt is one of those rare writers who swoop effortlessly across the landscape of the fantastic. I read him with admiration and envy.” —*James Patrick Kelly*

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